Christina Karras

Energia boêmia e sofisticada
Bohemian and refined energy

Christina Karras, from California, was moving around the indie arts and music circuit in Los Angeles from an early age. This familiarity would quite naturally end up transporting her to the world of design and interior. She now has 15 years behind her; her vision is clear and well-oiled with years – to the fantastical aspirations of her clients. She embraces these bold and challenging projects with enthusiasm, enjoying the opportunity to imprint her own unmistakable style on the homes that she is privileged to work with throughout the world. Christina Karras is the epitome of the modern Californian interior designer, a gallery owner, and a collector. Her work is known for its boldness and uniqueness, and it is highly celebrated for its ability to blend the Old World with the New. She is a master of the mix, and her projects are always a delight to behold. Her work is characterized by its attention to detail and its ability to create a seamless blend of old and new, creating a space that is both timeless and modern.

In the world of design, it is important to maintain a balance between tradition and modernity. Christina Karras achieves this balance perfectly, creating spaces that are both visually stunning and functionally efficient. Her use of materials and finishes is always spot on, and her attention to detail is second to none. She is a master of the mix, and her projects are always a delight to behold. Her work is characterized by its attention to detail and its ability to create a seamless blend of old and new, creating a space that is both timeless and modern.

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— Começa a questão no início…

— No início, o ponto de partida é a minha sensibilidade, o que nos leva a um processo criativo. É importante que o cliente perceba que a minha função é criar uma experiência para ele e para a sua casa. Acredito que o design de interiores é uma arte que exige tempo, paciência e dedicação. É uma experiência que deve ser vivida e vivenciada, e eu acredito que isso é o que eu faço.

— O que você acredita ser a qualidade mais importante para um designer de interiores?</p>

Oi, eu sou o designer de interiores, e acredito que a principal qualidade que um designer de interiores deve ter é a capacidade de conectarse com o cliente e de entendê-lo. Isso é fundamental para que a ideia seja transmitida de forma clara e eficaz. A comunicação é a chave para o sucesso de qualquer projeto.

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